

ASHEESH PANDYA (M/53)

AKATH, 905, Sector 15 Part 2, Gurgaon--122001, INDIA.

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Formal Education:

- 1981 to 1983: Bachelors in Science, University of Allahabad, India
1983 to 1985: Masters in Science with Mathematics, University of Allahabad (Incomplete)
1985 to 1988: Diploma in Cinema, Specialization in Sound Recording & Sound Engineering, F.T.I.I., Pune, India

Experience gained:

- 1988 to 1992: Employed with Independent Television Co. Ltd., New Delhi, as Sound Recordist and later as Associate Producer
1992 till now: Free-lanced as Sound Recordist, Sound Editor, Mixer & Designer for Documentaries as well as other genres of filmmaking

Experience shared:

IISER, Mohali, Punjab
Jandarshan, Bhilai, Madhya Pradesh
Lady Shri Ram College, New Delhi
M.C.R.C., Jamia Millia Islamiya, New Delhi
National Academy of Broadcasting and Multimedia, Delhi
National Institute of Design, Ahmedabad, Gujarat
School of Convergence, New Delhi
Samaj Pragati Sahayog, Bagli, Madhya Pradesh
Sri Aurobindo Centre for Arts and Communication, New Delhi
Srishti School of Art, Design and Technology, Bangalore, Karnataka
State University of Performing and Visual Arts, Rohtak, Haryana
Wigan & Leigh College, New Delhi

Awards and Nominations:

Best Sound, Short Fiction, APJ Abdul Kalam International Film Fest. New Delhi, 2016-17
Technical Excellence in Sound Design, Documentary, National Science Film Festival 2016
Technical Excellence in Sound for a documentary, UGC India Award 2006
Best Achievement in Sound (Documentary) Nomination, Australian Screen Sound Awards 2006
Recorded & mixed several national & international award winning film projects

Diversions:

Organized a Film Festival "DOCUMELA 2003", Gurgaon's First Documentary Festival
Designed the sound scheme for the galleries of the National Crafts Museum, New Delhi
Designed the sound scheme & studio for India World Radio, an Internet Radio Station
Jury Member, Alpavirama Film Festival 2018, National Institute of Design, Ahmedabad
Jury Member, International Students Film Festival 2014, Madhubala Institute, New Delhi
Member, Selection Committee, Talent Campus, OSIANs Film Festival 2008, New Delhi
Digitized and Restored archival revolutionary poetry and music of Punjab, for release on CDs
Acted in Jana Natya Manch's proscenium play 'Shambuk Vadh' for over 25 public shows
An occasional poet, a photographer, a DIY practitioner and a food enthusiast

Thank you,
Asheesh Pandya
May 1st, 2019